



CREW SHEET

Program Title _____ Date _____

Call Time _____ Shoot Time _____ Completion Time _____

Studio Production Live Production Remote Production
 Remote Van Production Taped Production Call-In Show
 Municipal Production Student Production (Institution _____)

_____	_____	_____	_____
RCAC On-Set Staff	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Producer	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Director	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Assistant Director	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Technical Director	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Video/B-Roll	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Graphic Designer	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Graphics Operator	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Audio Mixer	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Floor Director	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Camera 1	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Camera 2	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Camera 3	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Jib Operator	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Talent 1	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Talent 2	Home Phone	Alternate Phone	email
_____	_____	_____	_____
Talent 3	Home Phone	Alternate Phone	email
_____	_____	_____	_____
RCAC STAFF APPROVAL	Home Phone	Alternate Phone	email